THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE ST. CECILIA ORCHESTRA

MALCOLM FORSYTH, conductor
MURRAY VAASJO, concertmaster
GRANT MAXWELL and HALEY SIMONS, duo-piano soloists

Monday, March 28, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Danse (1890) ..... Claude Debussy
(1862 - 1918)
Orch. 1923, Maurice Ravel

Concerto in D Minor for Two Pianos (1932) ..... Francis Poulenc
(1899 - 1963)
Allegro non troppo
Larghetto
Finale, allegro molto

INTERMISSION

Symphony No. 9 in E-Flat, Op. 70 (1945) ..... Dmitry Shostakovich
(1906 - 1975)
Allegro
Moderato
Presto
Largo
Allegretto

ST. CECILIA ORCHESTRA

(string players listed alphabetically)

Assistant Conductor

Kirk Muspratt

Violins

Elizabeth Ambrock
Martin Berger
Nancy Bias
Cathy Boehm
Ann Dunn
Ehor Dytyniak
Carlene Friesen
Veronica Hnenny
Dale Ann Karpinski
Barbara Lopatka
Jonty Parker-Jervis (prin. second)
Jonathan Paul
Monika Schaefer
Winifred Schroer
Cathy Stephen
Murray Vaasjo (concertmaster)
Cameron Wilson

Viola

Bonni Ambrock
Glenn Archibald
Stephen Collins
Ron Komarniski (principal)
Sandra McClellan
Frances Unsworth

Cello

Laura Backstrom
Victoria Clarke
Amanda Forsyth (principal)
Harry Stamhuis
Leanne Starko

Bass

Neal Evans (principal)
Richard King
Richard Stenson
Bridget Valian

Flute

Margaret Daly
Melanie Galloway
Lisa Nelsen (piccolo)

Oboe

Rosemary Speakman
Graham Godberson

Clarinet

John Newman
David Quinn

Bassoon

Heather Walker
Robert Morewood

Trumpet

Ross Hill
Judy Wishloff

Horn

Martin Grasdal
Elaine Stepa
Brougham Deegan
Shirley Logan

Trombone

James Pfeiffer
Chris Carlson
Todd Strynadka

Tuba

David Wiley

Timpani

Peter Gillespie

Percussion

Doug Blackley
Bruce Hoag
Rod Kirkpatrick

Librarian-Assistant/Stage Manager

Richard King